

MUP 174B: Applied Music/Voice

Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing.

All applied music students are required to attend weekly lessons, attend weekly performance classes, participate in public performance, and complete a music jury. A substantial amount of out-of-lesson practice time is required.

Course Student Learning Outcomes

- Use an understanding of beginning musicianship and performance etiquette to prepare and rehearse basic solo vocal repertory.
- Use an understanding of beginning music literacy to prepare and rehearse basic solo vocal repertory for performance.
- Use a beginning understanding of stylistic distinctions in basic solo vocal repertory to accurately interpret music in performance.
- Use a beginning understanding of the human voice to continue to improve as a performer.

Credits: 1 - 2

Prerequisites: [MUP 174A](#)

Program: [Applied Music](#)